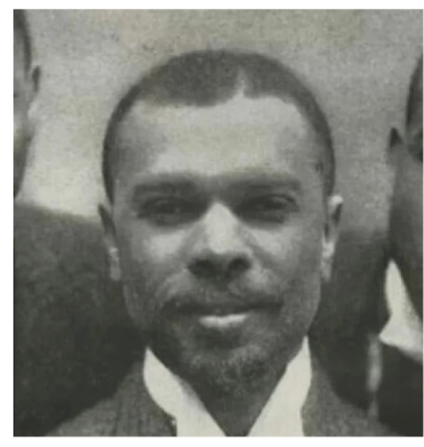


✓ L1244 - LETTERATURA NORDAMERICANA MAGISTRALE II

[Minimizza tutto](#)[Annunci](#)[Pagina dell'offerta Formativa](#)

Storytelling and Racial Prejudice in U.S. Literature, 1910-1940

Meeting Times:

- Tuesday 14:30-16:30 (Sala Riunioni 2 Palazzo Tartara)
- Friday 14:30-16:30 (**Sala Riunioni 2 Palazzo Tartara**)

This hands-on course introduces students to the representation of race and race relations in the United States through traditional and digital methodologies. The course requires active participation by students who, guided by the instructors, will read and compare texts, familiarize with some of the debates in the field of Digital Humanities, learn to use two of the main platforms for writing and digital research and will create a digital critical edition of John Henry Hewlett's forgotten novel, *Cross on the Moon*, using the digital publishing platform Manifold. ?

This course integrates literary theory, cultural studies, race studies, archival research, and digital humanities foundational training.

Meet Code

meet.google.com/ogf-fpdf-nrz

✓ 10/10 Introduction



[IceT Reads Claude McKay "If We Must Die" \(1919\)](#)



[Langston Hughes "The Negro Speaks of Rivers" \(1921\)](#)



[Langston Hughes "The Weary Blues" \(1925\)](#)



[NAACP History of Lynching](#)

[Wikipedia List of Lynching Victims in the U.S.](#)

[White Supremacy Lynching Map](#)

[The Great Migration \(1910-1970\) | National Archives](#)



[poems](#)



✓ 13/10 Intro to Black Literature



[Thomas Allen Harris, dir. Through A Lens Darkly: Black Photographers and the Emergence of a People, 2014.](#)



[W. E. B. Du Bois, "Black Folk Then and Now" in An Essay in the History and Sociology of the Negro Race, edited by Henry Louis, Jr. Gates, Oxford University Press, 2007.](#)



[Alexander G. Weheliye, "Introduction: Black Studies and Black Life."](#)



[Wheelye highlighted](#)



[13-10-2029](#)



✓ 17/10 Intro to Digital Humanities

[Assignment #1: Annotate Your Readings for the Week](#)

[Selected Essays from Matthew K. Gold, ed, Debates in the Digital Humanities. University of Minnesota Press, 2012. \(See description for details\)](#)

- Matthew Kirschenbaum, "What Is Digital Humanities and What's It Doing in English Departments?";
- Kathleen Fitzpatrick, "The Humanities, Done Digitally";
- Lisa Spiro, "This Is Why We Fight": Defining the Values of the Digital Humanities"

[Matthew K. Gold, and Lauren F. Klein. "A DH That Matters." In Debates in the Digital Humanities, Matthew K. Gold and Lauren F. Klein eds. University of Minnesota Press 2019.](#)

[Julie Thompson Klein, "The Boundary Work of Making in Digital Humanities" in Making Things and Drawing Boundaries, Experiments in the Digital Humanities, Jentery Sayers, ed. University of Minnesota Press, 2018.](#)

Explore Projects:

- On DuBois
 - [W.E.B. DuBois](#);
 - [Race and Class in DuBois's The Ward](#);
 - [Digital DuBois](#);
 - [The Global DuBois](#);
 - [DuBois Digital Collection at LOC](#)
- [Digital Harlem](#)
- [An Archive for Virtual Harlem](#)



[Intro to Digital Humanities Slide Deck](#)



✓ 20/10 Representing Race

📖 [Selected Chapters from Gene Andrew Jarrett, *Representing the Race: A New Political History of African American Literature*.](#)

Chapter 3 is required; Introduction is optional.

📖 [Introduction and Chapter 2 from Toni Morrison, *Playing in the Dark*, Harvard University Press, 1992](#)

📖 [Glen Ligon, "Door"](#)

📖 [Jack Halberstam, "Trigger Happy: From Content Warning to Censorship" in *Signs*, 2017](#)

📖 [Assignment #2: Representations of Blackness and Markers of Racial Identity](#)

✓ 24/10 The Autobiography of an Ex-Colored Man (Part I)

📖 [James Weldon Johnson, *The Autobiography of an Ex-Colored Man*, Chapters 1-5.](#)

📖 [Assignment #3a: Close Read and Annotate Your Readings for the Week](#)

📖 [The History of Lift Every Voice and Sing](#)  Amanote

📖 [Scott Joplin Maple Leaf Rag](#)  Amanote

📖 [The Cake Walk](#)  Amanote

✓ 27/10 The Autobiography of an Ex-Colored Man (Part II)

→ [James Weldon Johnson, The Autobiography of an Ex-Colored Man, Chapters 6-10.](#)

→ [Assignment #3b: Close Read and Annotate Your Readings for the Week](#)

✓ 31/10 Text Analysis and Text Mining

[Introduction and Chapter 1 from Geoffrey Rockwell and Stefan Sinclair, Hermeneutica, Computer-Assisted Interpretation in the Humanities, MIT Press, 2016.](#)

→ [Ted Underwood. "A Genealogy of Distant Reading," in Digital Humanities Quarterly 11.2 \(2017\).](#)



[Franco Moretti, "Style, Inc. Reflections on Seven Thousand Titles \(British Novels, 1740–1850\)" in Critical Inquiry, Vol. 36, No. 1 \(Autumn 2009\).](#)

 Amanote

→ [Amanda Gailey. "Some Big Problems with Big Data." American Periodicals: A Journal of History & Criticism 26, no. 1 \(2016\).](#)

→ [Assignment: Reflections on The Autobiography of an Ex-Colored Man](#)

✓ 03/11 Black No More (Part I)

→ [George Schuyler, Black No More, Chapters 1-6.](#)

→ [Assignment #4a: Close Read and Annotate Your Readings for the Week](#)

→ [George Schuyler, "The Negro-Art Hokum"](#)

✓ 07/11 Black No More (Part II)

[George Schuyler, Black No More, Chapters 7-13.](#)

[Assignment #4b: Close Read and Annotate Your Readings for the Week](#)

> 10/11 Quicksand (Part I)

✓ 14/11 and 17/11 NO CLASS

[Assignment #5: Distant Reading and Comparative Analysis of a Corpus of Black Novels](#)

[Corpus of Black Novels on Voyant Tools](#)

List of novels included in the corpus:

- Chesnutt, Charles W. - "The Marrow of Tradition" (1901)
- Dunbar, Paul Laurence - "The Sport of the Gods" (1902)
- Hopkins, Pauline E. - "Of One Blood" (1902)
- Johnson, James Weldon - "The Autobiography of an Ex-Colored Man" (1912)
- Toomer, Jean - "Cane" (1923)
- Fauset, Jessie Redmon - "There Is Confusion" (1924)
- White, Walter - "Flight" (1926)
- Fauset, Jessie Redmon - "Plum Bun" (1928)
- Fisher, Dorothy Canfield - "The Walls of Jericho" (1928)
- Larsen, Nella - "Quicksand" (1928)
- McKay, Claude - "Home to Harlem" (1928)
- Nugent, Richard Bruce - "Gentleman Jigger" (1928) *EXCERPT*
- Larsen, Nella - "Passing" (1929)
- Thurman, Wallace - "The Blacker the Berry" (1929)
- Hughes, Langston - "Not Without Laughter" (1930)
- Schuyler, George S. - "Black No More" (1931)
- Peterkin, Julia Mood - "Black April" (1933)
- Bontemps, Arna - "Black Thunder" (1936)
- Hurston, Zora Neale - "Their Eyes Were Watching God" (1937)
- Petry, Ann - "The Street" (1946)
- Hewlett, John Henry - "Cross on the Moon" (1946)

✓ 21/11 Quicksand (Part II)

Nella Larsen, *Quicksand*, Chapters 13-25

✓ 24/11 Cross on the Moon (Part I)

→ [John Hewlett, Cross on the Moon, Chapters 1-16](#)

→ [Selected newspaper articles by John Hewlett](#)

→ [Assignment #6a: Close Read and Annotate Your Readings for the Week](#)

✓ 28/11 Cross on the Moon (Part II)

→ [John Hewlett, Cross on the Moon, Chapters 17-32](#)

→ [Assignment #6b: Close Read and Annotate Your Readings for the Week](#)

✓ 1/12 NO CLASS

✓ 05/12 Group Work

→ [Final assignments guidelines](#)

→ [List of annotations](#)

→ [Google Doc for exercise](#)

✓ 19/12 Presentations

